# Sarabande.

Jean Philippe Rameau (1683-1764)
Frei bearbeitet von Leopold Godowsky.

Largo, ma non troppo.

*f marcato e non legato*

*p una corda*

*tre corde*
*più f*

*dim.*

*non legato*

*f energico*

*marcatissimo*

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*p una corda*

*rall.*

*poco più animato*

*p espressivo*

*tre corde*

*molto crescendo*

*rall.*

*a tempo*

*ff*

*non legato*

*p dolce*

*una corda*

*poco più f*

*non legato*

*tre corde*

*dim. e rall.*

Renaissance № 2.

# Rigaudon.

Jean Philippe Rameau(1683-1764)

Allegretto vivace e grazioso.

Frei bearbeitet von L.Godowsky.

*sf* *p leggiero* *sf* *p* *sf* *molto crescendo*

Ped. ✱

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*sf* *f* *sf*

*f*

*mp*

*più p*

*mf*

*poco a poco crescendo*

*molto*

*sf* *f* *sf*

*p tr*

*f subito*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

*sempre leggiero e p*

*pp*

Ped. * Ped. *

*p*

*legato ed espr.*

Ped. Ped. Ped.

*rit.*

*a tempo*

Ped. Ped. Ped. Ped. *

*mf*

*tr*

*sf*

Ped. Ped. Ped. Ped. *

*p espressivo*

*pp*

*psf*

*prall.*

*ppoco rit.*

*rit.*

*a*

*tempo*

*tr*

*mp*

*p espressivo*

*sf*

*rit.*

*a tempo*

*sf*

*p*

*D. C. al Fine.*

Renaissance № 3.

# Menuet.

Jean Philippe Rameau (1683-1764)
Frei bearbeitet von L. Godowsky.

Allegretto grazioso.

*mp* *p dolcissimo e sempre staccato*

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*rall.*

*mf a tempo*

*dim.*

*poco rall.*

*a tempo*

*p*

*cresc.*

*f*

*cresc.*

*rall.*

*p a tempo*

*p*

*pp*

Molto tranquillo e più sostenuto.

*poco rall.*

*pp sempre dolcissimo*

*rall.*

*a tempo*

*p espr.*

*rall.*

*a tempo*

*espr.*

rall.

a tempo

dolcissimo

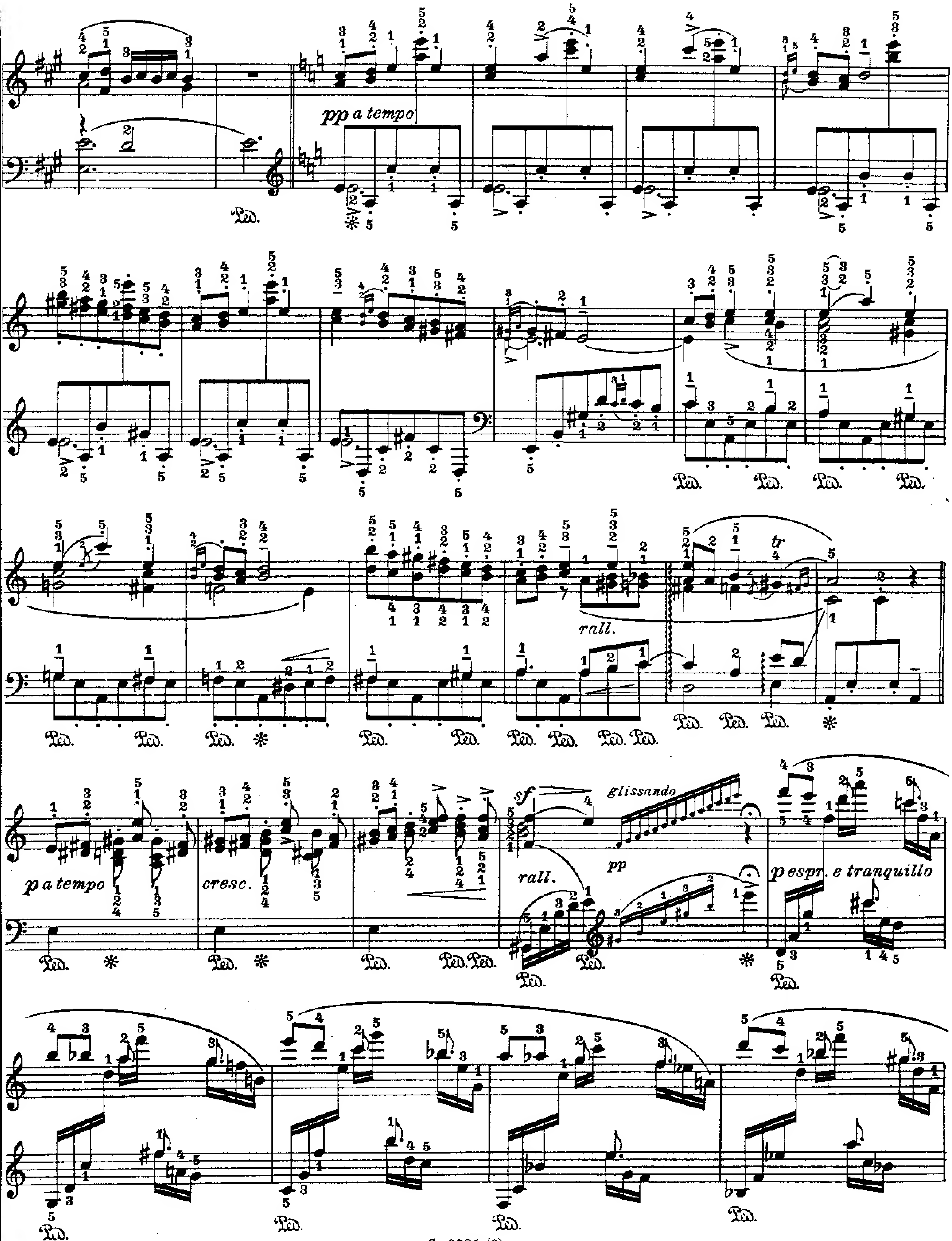
espr.

rall.

a tempo

più rall.

l.h.


pp a tempo
rall.
tr
p a tempo
cresc.
sf
glissando
pp
rall.
p espr. e tranquillo

dim.

rall.

a tempo
pp dolcissimo

Ped. * Ped.

Ossia

rall.

poco più rall.

p

poco più rall.

sf1

p

sf

legato

**Renaissance Nº 4.**

# Menuet.

Jean Philippe Rameau (1683-1764)

Frei bearbeitet von L. Godowsky.

Allegretto.

*p*

*espressivo*

*sf*

*mf*

Ped. ✻

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molto crescendo

non legato

sf

ff marcato

1.

2.

p

18

*tranquillo e grazioso*

*p dolce e cantabile*

*f*

*sf*

*p scherz.*

*sim.*

molto crescendo

ff

sf sf

rit. - - a tempo

meno f

p scherzando

*p dolce*

*sf*

*sf*

*sf*

*p*

Tempo I.

espr.

sf

Ped. *

sf

Ped. *

non legato

molto crescendo

Ped. Ped.

Ped. *

sf

ff

Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. *

p

*molto tranquillo ed espressivo*

*p dolce e legato*

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco a poco rall. e dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

# Elegie.

(Deux Gigues)

Jean Philippe Rameau (1683-176
Frei bearbeitet von L.Godowsky.

Andante cantabile molto espressivo e legato.

p

sia:

sia:

*rall.*

*tranquillo*

*pre* ***p*** *e dolciss.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

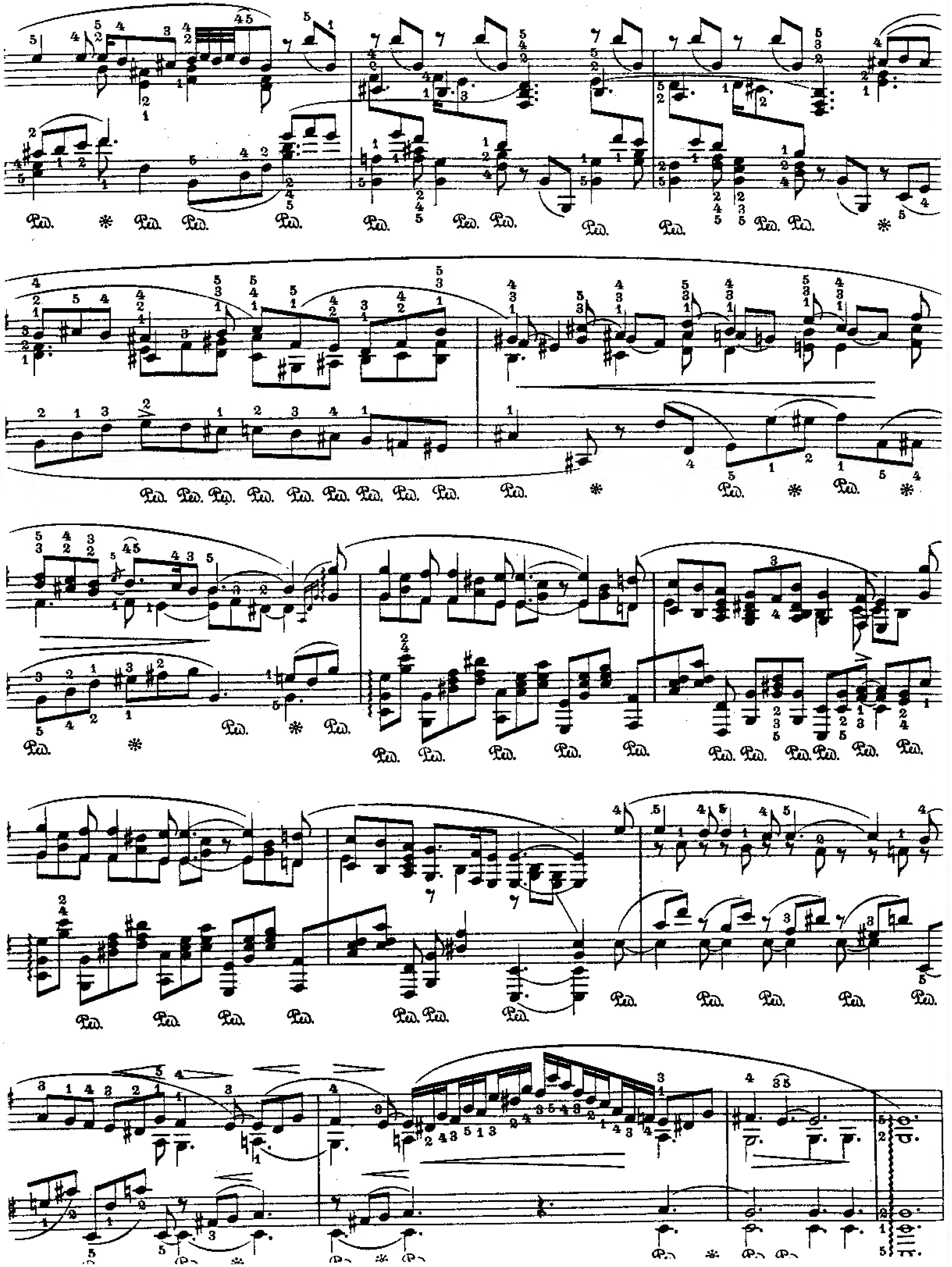
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ia:

Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *



# Tambourin.

Jean Philippe Rameau (1683 - 176
Frei bearbeitet von L.Godowsky.

Allegro.

*f martellato*

*p staccato e leggiero*

*f martellato*

*molto cresc.*

*molto dim.. - - - p legato*

*p leggiero*

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sia:

quasi gliss.

sf p p sf p. sf p molto cresc.

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

ssia:

ff non legato

ff ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf ff martellato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p espressivo marcato marcato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*marcato*

*pp*

*sempre* ***p*** *e dolcissimo*

*a tempo*

*rall.*

*rall.*

Renaissance № 7.

# Menuet.

Schobert (1730-1768).
Frei bearbeitet von Leopold Godowsky.

Moderato e molto tranquillo.

*p dolce e armonioso*

*sempre p*

*p*

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*p espr.*

*rall.*

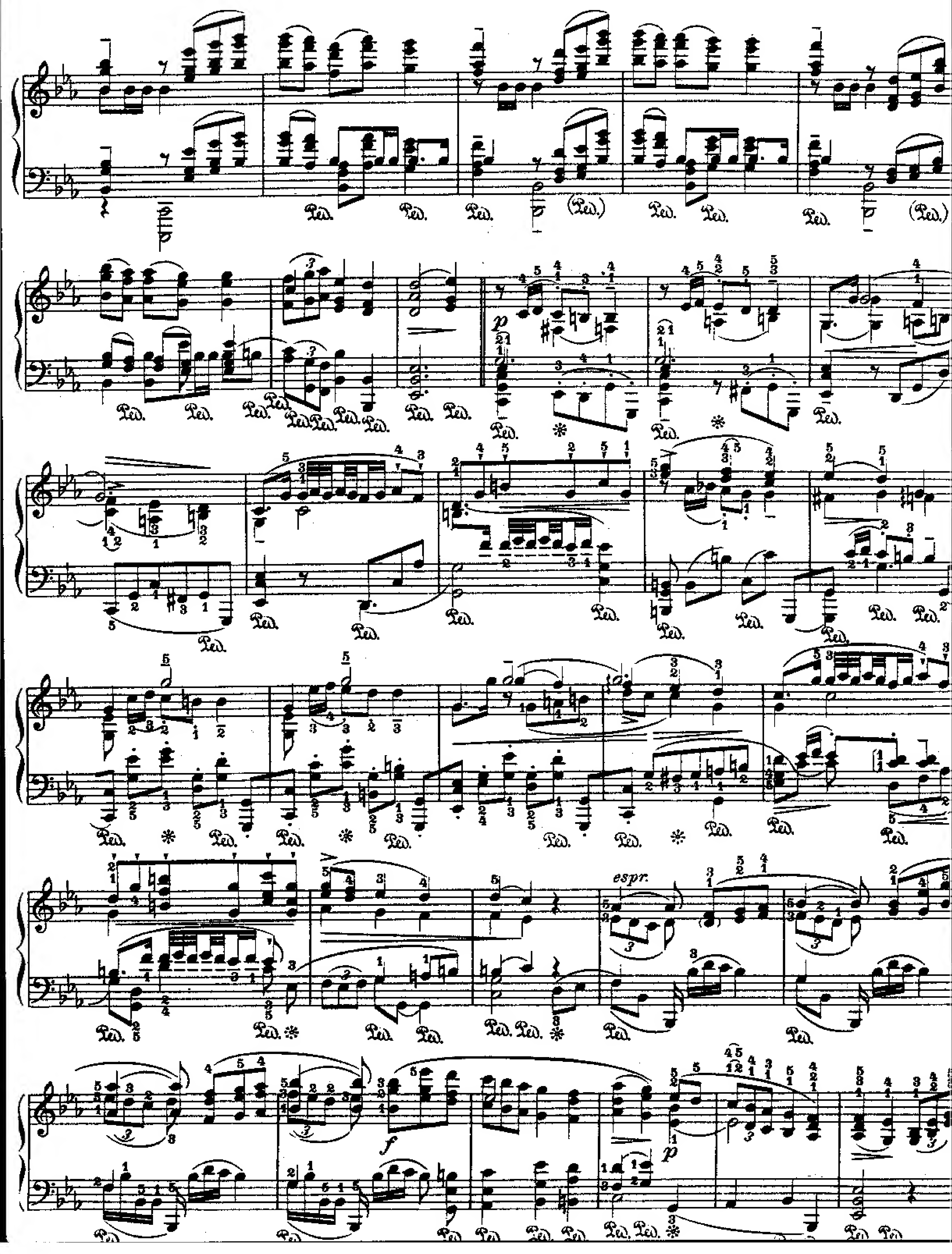
*sempre p*

*molto cresc.*

*marcato*

*f*

*pp dolcissimo*


p
espr.
f
p
Ped.
(Ped.)

espr.

cresc.

f

p

a tempo

p

cresc.

*f*

Ped.

*pp*

*p grazioso*

*espr.*

*leggiero*

*più p*

# Pastorale.

(Angelus.)

Arcangelo Corelli (1653 - 1713)
Frei bearbeitet von L. Godowsky.

Larghetto.

*pp sempre tranquillo e dolcissimo*

*una corda*

*ten. sempre*

*marcato*

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*pp sempre lega*

*marcato*

*p espressivo*

*meno p e cresc.*

*f*

*sf*

10

*pp*

*pp*

*f*

*p*

*p*

*sempre dolcissimo*

*senza cresc.*

*rall.*

*p*

*fsubito*

*sf*

*fallargando*

*sf a tempo*

*espr.*

*dim.*

*p*

espr.

dolcissimo

poco dim. e rall. a tempo

sempre dim. e rall.

# Sarabande.

J. B. Lully (1633 – 1687)
Frei bearbeitet von L. Godowsky.

Largo, ma non troppo.

*p dolce*

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*mf sempre cresc.*

*f*

*piu f*

*meno f*

*ral. e dim.*

*a tempo*

*pdolce*

Renaissance Nº 10.

# Courante.

J. B. Lully (1633 – 1687)
Frei bearbeitet von L. Godowsky

Allegro.

*p* *leggiero*

*espressivo*

*sf* *f* *p* *poco rall.*

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*legato*

*pa tempo*

*poco rall.*

*p dolce*
*a tempo*

*p leggierissimo*

*molto cresc.*

*ff*

non legato

non legato

a tempo, ma tranquillo

poco allarg.

p subito ed espr.

poco rall.

a tempo

marcato

molto cresc.

Pour finir.

p

poco rall.

Renaissance Nº 11.

# Capriccio.

(LE CAQUET.)

François Dandrieu (1684-1740)

Frei bearbeitet von L. Godowsky.

**Allegretto grazioso e poco scherzando.**

*sempre quasi staccato*

*p dolce*

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*mf sempre cresc.*

*f sempre cresc.*

poco rall.

rapido

sf l. H.

p dolce

Ped. Ped. Ped. Ped. Ped.

Ped. *

a tempo
dolcissimo

rall..

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo

staccato

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Renaissance № 12.

# Gigue.

Jean Baptiste Loeilly (1660 - 1728)
Frei bearbeitet von L. Godowsky.

**Allegro vivace, ma non troppo**

*p*

*poco a poco cresc.*

*mf espressivo*

*rall.* - - - *a tempo p*

*espr.*

*poco a poco cresc.*

*mf*

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*molto espr.*

*leggiero* *molto espr.*

*cresc. molto*

*pleggiero*

*molto* *cresc.* *rall.* *a tempo*

1.

2.

*p leggiero*

*molto*

*non legato*
*-cato*

4

*sf sempre non legato*

*ff*

*sf*

*sempre crescendo*

*sf*

*fff*

*sf*

*meno*

*f*

*mp*

*rit.*

*rall.*

*a tempo*

*mf*

*p espressivo*

*sempre dim.*

*poco rall.*

Renaissance Nº 13.

# Sarabande.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Largo, ma non troppo. M.M. ♩ = 63-69

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S. 9384 (13).

*sostenuto*

*pp dolcissimo*

*legato*
*una corda*

*sempre pp e molto tranquillo*

*p*

Ped. (Ped.) Ped. Ped. Ped. Ped.

*cresc.*

*sf* *sf* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*pp*

Ped. Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped. (Ped.)

*sf* *p rall.*

Ped. Ped. Ped. Ped. Ped. Ped. *

*a tempo*

*pp*

*sempre una corda*

*f tre corde*

*p*

*ff*

*non legato*

Renaissance No 14.

# Musette en Rondeau.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Moderato. M. M. ♩= 76-84.

*sempre p dolcissimo molto tranquillo ed armonioso*

*sempre una corda*

*pp*

*espr.*

*p*

*marc.*

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*pp*

*poco*

*rall.*

più p

cresc.

molto tranquillo

rall.

pp

rit.

più rall.

Renaissance Nº 15.

# Gavotte.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Allegretto M.M. ♩=76-84.

*p*

*più p*

*meno p*

*espr.*

*cresc.*

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dim.

rall.

a tempo

f

sf

p

mf

espr.

f

sf

non legato

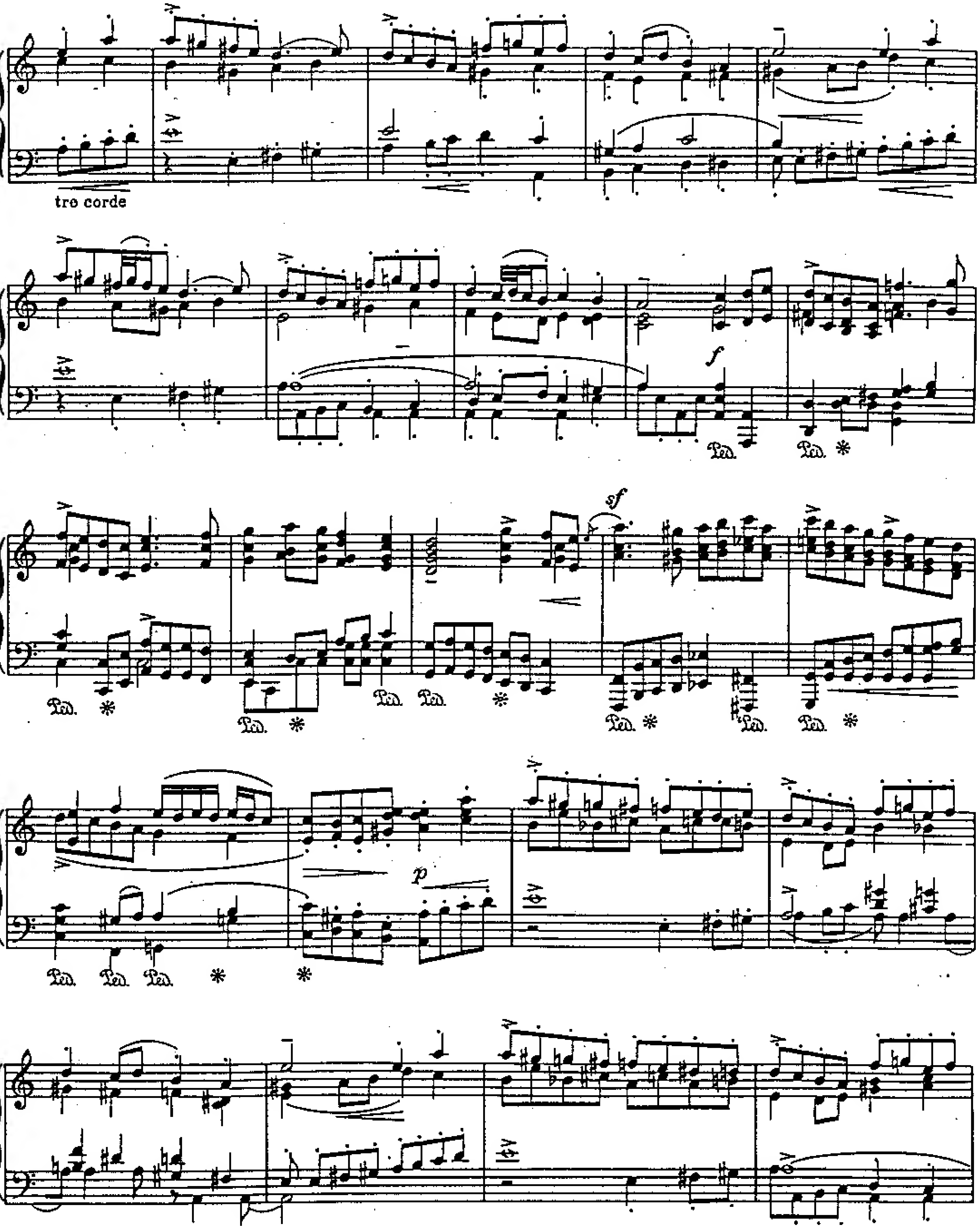
ff

## Musette.

*p dolce*

una corda

*) Ossia


tre corde
f
Ped.
sf
p

*mf* *sf*

*f non legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

*ff*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

*meno mosso*

*pp*

una corda

Ped.

*rall..*

Ped. *

*) Ossia

Renaisance Nº 19.

# Concert-Allegro.

Domenico Scarlatti (1683 - 1757).
Frei bearbeitet von L. Godowsky.

Vivo $\mathit{d}$ = 116 - 126.

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vi-

molto cresc.

p dolce

de

allarg.

mp

a tempo

non legato

p

f

p

*) Diese 12 Takte vi-de sind eine freie Ergänzung des Bearbeiters und können auch fortgelassen werden. Ebenso die betreffenden 11 Takte vi-de auf Seite 6.

*) *The twelve measures* vi-de *are inserted in this version and may be omitted. The eleven measures* vi-de *on page 6 may be likewise omitted.*

*) On peut omettre les 12 mesures vi-de, aussi sur page 6 les 11 mesures vi-de.

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quasi staccato

leggiero, quasi staccato

dolce

molto crescendo

f p

Ped. ✻

molto crescendo

f

Ped. (Ped.)

Ped. (Ped.)

Ped. (Ped.)

Ped. (Ped.)

ben articolato

f marcato

Ped. ✻

vi-

f marcato

ff

Ped. ✻ Ped. ✻

Ossia.

*)

de

non legato

Ped. *

Ossia.

Ped. *

cresc.

Ped. * Ped. * Ped. *

f

mp non legato

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*)

più p

dolce

p

f

sf p

sf

l.H.

1.

2.



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